

a shortened form of

THE EMIGRANT'S FAREWELL TO SCOTLAND

dance devised by
John Drewry

A dance to mark the Australian Bicentenary

Strathspey - 3 couples - 32 bars.

Tune - "Ho cha-n'eil mulad cirrn'" or "The Emigrant's Adieu" - See
Airs and Melodies edited by Captain Simon Fraser - Tune 226, page 92

In the description of this dance the "CENTRE POINT" is the middle
of the dance in second place.

BARS

- 1-4 1st, 2nd and 3rd women dance half a reel of three on their own side of the dance. To begin :- 1st and 2nd women pass by the left shoulder.
- 5-8 1st couple, giving right hands, change places and then 1st woman casts off to second place on the men's side while 1st man casts up to second place on the women's side. 2nd man steps up and 2nd woman steps down on bars 7-8.
- 9-16 3rd, 1st and 2nd women dance right hands across halfway round to face own partners (2 steps); they dance round their partners passing them by the left (4 steps) and then dance right hands across halfway round to places as at the end of bar 8 (2 steps).
- 17-20 2nd, 1st and 3rd men set facing in towards the "centre point" and then dance left hands across halfway round to finish back to back in the middle of the dance facing own partners. (i.e. the men's backs are towards the "centre point")
- 21-22 All turn partners with both hands halfway round to finish with nearer hands joined facing clockwise round the set (i.e. men on the outside and the women's right shoulders pointing towards the "centre point").
- 23-24 All dance clockwise a third of the way round the set. (2nd couple finish approximately in second place on the men's side, 1st couple are in top place on the women's side and 3rd couple are in third place on the women's side)
- 25-28 3rd couple dance into the middle and down. 1st and 2nd couples continue to dance clockwise round the set and then, as soon as convenient, follow 3rd couple down the middle. On bar 28, all begin to dance round to own sides each man dances round below his partner and each woman dances under her partner's right arm while retaining hold of nearer hands.
- 29-32 All complete the movement to own sides and then 2nd couple, followed by 1st and 3rd couples, dance up and out to own sides.
(3rd woman should stay facing out ready to repeat the dance as new 2nd woman)

Repeat, having passed a couple.